
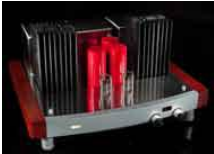


## INPOL® Amplifiers pure class A

	<b>Price</b>
 <p><b>InPol Remix mkII</b>, integrated amplifier 2 x 20W@ 8 Ohm, 2 x 35W@ 4 Ohm Pure class A - double INPOL technology - fully balanced - digital Bias/gain set technology 4 line inputs RCA and 1 balanced XLR, pre output inverting and non-inverting, S/PDIF and USB "B" type port digital inputs optional (<b>HiDac MK2</b> required) Dimensions: unit 37.8 X 28 X 17 cm package 45 x 40 x 30 cm Weight: net 13 Kg, gross 14 Kg</p> <p><b>Top cover finish: matt metallic black</b> ..... £4,490 <b>Top cover special finish: lacquered white, black , red</b> ..... £4,950</p>	
 <p><b>TT Anniversary</b>, integrated amplifier 2 x 35W@ 8 Ohm - Pure class A - INPOL technology Purely resistive optical/relays remote controlled volume - balanced inputs - remote controlled input selector 4 line inputs RCA and 1 balanced XLR, sub out Dimensions: unit 48 x 45 30 cm, package 59 x 59 x 30 cm Weight: net 42 Kg, gross 49 Kg</p> <p><b>Available finishes: padouk wood or black side panels</b> ..... £6,050</p> <p><b>TT Remote Reference</b>, integrated amplifier 2 x 35W@ 8 Ohm- Pure class A - INPOL technology Purely resistive optical/relays remote controlled volume 5 line inputs RCA, 1 tape out Dimensions: unit 48 x45 30 cm, package 59 x 59 x 30 cm Weight: net 42 Kg, gross 49 Kg</p> <p><b>Available finishes: padouk wood or black side panels</b> ..... £5,750</p>	
 <p><b>InPol2</b>,integrated amplifier 2 x 45W@ 8 Ohm - Pure class A - double INPOL technology - fully balanced Purely resistive relays remote controlled volume 5 line inputs RCA and 2 balanced XLR, sub out Dimensions: unit 43 x 53 x 19,5 cm, package 80 x 60 x 35 cm Weight: net 38Kg, gross 42 Kg</p> <p><b>Available finishes: padouk wood or black front panel</b> ..... £8,495</p>	
 <p><b>InPol Heritage</b>, integrated amplifier without compromises 2 x 80W@ 8 Ohm, 2 x 130W@ 4 Ohm Pure class A - double INPOL technology - fully balanced - digital Bias/gain set technology Purely resistive relays remote controlled volume 4 line inputs RCA and 2 balanced XLR, pre output inverting and non-inverting, S/PDIF and USB "B" type port digital inputs optional ( <b>HIDac MK2</b> required)</p> <p>Dimensions: unit 40x 55 x 22 cm, package 60 x 80 x 35 cm Weight: net 58 Kg, gross 65 Kg</p> <p><b>Available finishes: see page 4</b> ..... £13,395</p>	
 <p><b>InPower MK2</b>, monoblock power amplifier 120W @ 8 Ohm - Pure class A - double INPOL technology - intrinsically balanced design Accurate power supply inductive-capacitance, Adjustable gain by remote control 1 line input RCA and 1 balanced XLR Dimensions (each): unit 32x 55 x 27 cm, package 40 x 60 x 40 cm Weight: net 38 Kg, gross 45 Kg</p> <p><b>Available finishes: black and grey, matt metallic</b> (other finishes available on request) ..... each £9,995</p>	
 <p><b>Adrenalin</b>, monoblock power amplifier 200W @ 8 Ohm - Pure class A - double INPOL technology - intrinsically balanced design Accurate power supply inductive-capacitance Tubes: 2x ECC83 12AX7 SOVTEK, 1x 6H30 SOVTEK 1 line inputs RCA and 1 balanced XLR Dimensions (each): unit 30 x 70 x 45 cm, package 35 x 80 x 50 cm Weight: net 80 Kg, gross 88 Kg</p> <p>.....<b>Available finishes: black and grey, matt metallic</b> each £18,850</p>	

### NON-INPOL Amplifiers

Price

**Classic One MkIII**, integrated amplifier  
 2 x 70W@ 8 Ohm - class A / AB - Hybrid technology  
 4 line inputs RCA and 1 balanced XLR, purely resistive volume control  
 Dimensions: unit 23 x 50 x 14 cm, package 60 x 30 x 22 cm - Weight: net 13 Kg, gross 14 Kg

£2,750

Available finishes: matt black top panel and steel-brushed case, padouk wood or black front panel



**Classic Remix**, integrated amplifier  
 2 x 70W@ 8 Ohm - class A / AB - Hybrid technology - fully balanced  
 3 line inputs RCA and 1 balanced XLR, pre out  
 S/PDIF and USB "B" type port digital inputs optional ( **HiDac/HiDac MK2** required )  
 Dimensions: unit 37,8 x 28 x 17 cm, package 45 x 40 x 30 cm - Weight: net 14 Kg, gross 17,5 Kg

Top cover finish: matt metallic black ..... £2,800

Top cover special finish: lacquered white, black, red and zebrawood..... £3,150



**Logos MK2**, integrated amplifier  
 2 x 110W@ 8 Ohm - class A / AB - Hybrid technology  
 5 line inputs RCA and 2 balanced XLR, pre out,  
 S/PDIF and USB digital inputs optional ( **HiDac** required )  
 Purely resistive remote controlled volume control  
 Dimensions: unit 43 x 42 x 17 cm, package 60 x 60 x 30 cm - Weight: net 28 Kg, gross 29 Kg

Available finishes: padouk wood or black front panel..... £4,450



**Kratos**, integrated amplifier  
 2 x 200W<sub>RMS</sub>@ 8 Ohm - 2 x 350W<sub>RMS</sub> @ 4 Ohm  
 2 balanced XRL line, 5 unbalanced RCA line, 1 balanced XRL direct to the power amp  
 Hidak Mk2 and Phono stage RIAA for MM/MC *optional*  
 1 Pre out stereo unbalanced RCA - 1 Pre out stereo balanced XLR  
 Dimensions: unit 43 x 53 x 19,5 cm, package 60 x 80 x 35 cm - Weight: net 35 Kg, gross 41 Kg

Available finishes: padouk wood or black front panel ..... £8,500



### Class D Amplifiers

**AmpliD**, stereo power amplifier  
 2 x 70W@ 8 Ohm - class D - fully balanced  
 1 line inputs RCA and 1 balanced XLR.  
 Dimensions: unit 20x 22 x 7 cm, package 30 x 40 x 17 cm - Weight: net 5 Kg, gross 5,5 Kg

Available finishes: grey or black with grey buttons..... £1,495



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**Preamplifiers**

**Price**



**Synapse**, stereo preamplifier

Two-stage construction - intrinsically balanced design - original volume block, tubes 4 x 6H30  
Input: 3 Balanced XRL, 3 linea RCA  
Output: 2 Balanced XRL,  
Dimensions: unit 43 x 53 x 27 cm, package 50 x 63 x 30cm - Weight: net 23 Kg, gross 33 Kg

**Available finishes: matt metallic grey**..... £ 20,950



**InControl Mk2**, stereo preamplifier

Pure class A, fully balanced  
Input: 2 balanced XLR, 4 unbalanced RCA  
Output: 1 balanced XLR, 1 unbalanced RCA  
Dimensions: unit 29 x 36 x 15,5 cm, package 30 x 40 x 17cm - Weight: net 18 Kg, gross 19 Kg

**Available finishes: matt metallic black and padouk**, (other finishes available on request) ..... £6,095



**New InTheGroove**, MM/MC phono stage

Ultra low noise design - two-stage construction  
Selectable gain - Input load selectable - balanced output  
Dimensions: unit 26 x 22 x 7 cm, package 30 x 40 x 17cm - Weight: net 3,5 Kg, gross 4,5 Kg

**Available finishes: silver or black with silver buttons**..... £1,575

**Digital Sources**



**Converto MK2** D/A, converter, preamplifier and headphone amplifier 32 bit/384KHz with DSD and I2S - class A - fully balanced S/PDIF inputs - USB "B" type port digital inputs

Dimensions: unit 20 x 22 x 7 cm, package 30 x 40 x 17cm - Weight: net 2 Kg, gross 2,5 Kg

**Available finishes: silver or black with silver buttons**..... £1,650



**Converto MK2 RR** D/A, converter, preamplifier and headphone amplifier 32 bit/384KHz with DSD and I2S - class A - fully balanced S/PDIF inputs - USB "B" type port digital inputs

Dimensions: unit 20 x 22 x 7 cm, package 30 x 30 x 17cm - Weight: net 2 Kg, gross 2,5 Kg

**Available finishes: silver or black with silver buttons**..... £1,870

**Headphone Amplifiers**



**Aurium**, headphone amplifier

2 x 3,6W @ 16 Ohm - output impedance <10hm - Class A tube amplification  
Dimensions: unit 20 x 22 x 9 cm, package 30 x 40 x 17 cm - Weight: net 3 Kg, gross 3,5 Kg

**Available finishes: silver or black with silver buttons**..... £1,350



**InPol EAR**, headphone amplifier and preamplifier  
2 x 8watts @ 32 Ohm – Pure Class A – Double INPOL technology – Fully Balanced

4 line inputs RCA and balanced XLR, pre output inverting and non inverting  
S/PDIF and USB "B" type port digital inputs optional ( **HiDac MK2** required )

Dimensions: unit 37,8 x 28 x 17 cm, package 40 x 40 x 30 cm - Weight: net 12 Kg, gross 15 Kg

Top cover finish: matt metallic black..... £4,295

Top cover finish: lacquered white, black, red and zebrawood..... £4,695

### Optionals

**HiDac MK2 D/A converter built-in**

Pcb with converter D/A 32bit/384KHz with DSD and I2S codec to be integrated

S/PDIF inputs - USB "B" type port digital inputs

**Available for Classic Remix, InPol Remix MKII, Inpol Heritage, Inpol EAR, Logos** ..... £575

**HiDac MK2 module for Kratos - D/A converter**

Module with additional digital connections, including HiDak Mk2 board

1 optic S/PDIF input - 1 RCA S/PDIF input - 2 USB "B" type port digital inputs

**Available for Kratos** ..... £610

### Finishes

Classic One

Inpol2, CinemaX, Logos

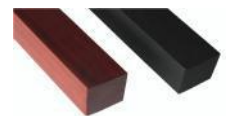
T.T



padouk wood or black panel



padouk wood or black panel



padouk wood or black panel

Inpol Remix MKII, Inpol EAR, Classic Remix



matt metallic black

lacquered white

lacquered black

lacquered red

zebrawood

Inpol Heritage



black + padouk



black + black



white + padouk



white + black

Aurium, Converto



grey



black + grey



all black



black + red

InTheGroove



grey



black + grey



## KIND COMMENTS

### LOGOS Mark II

This amplifier is simply inspirational: beautiful to feel and admire, wonderful with all kinds of music. This is a case of having your cake and eating it. (5\* What Hi-Fi?)

*Tube aficionados like me love the airiness with which tubes can often surround instruments in the upper treble ... The Logos delivered this in spades. (Soundstage)*

### INPOL-2

Simply sensational sound – especially midrange – allied to extraordinary build quality and unique looks. (5\* What Hi-Fi?)

### PATHOS TT

*With the right speakers, tubes, and cabling with sufficient warm up time the Pathos TT is indeed a magical experience that begs to be heard to be understood and appreciated. Done right the Pathos TT can run with any system at any price. (audioreview.com)*

Twin Towers is one of the finest amps I have ever heard regardless of price. (hometheaterreview.com)

### PATHOS AURIUM

*The Aurium's sound is a wonderfully seductive combination of transparency and grip. (5\* What Hi-Fi?)*

### PATHOS Inpol EAR

It was magnificent ... as a pre-amp more 3-D than the more costly 3-chassis PassLabs ... You are in there with the musicians. Your head is in the position of the microphone. ... I am seriously impressed. <https://www.youtube.com/watch?v=qLNM7TFoVyw> (Steve Guttenberg)

### *PATHOS ENDORPHIN CD Player (discontinued)*

*... is simply one of the most fetching, most desirable, most attractive, most exhilarating pieces of hi-fi equipment to come down the pike since the first Oracle turntable.*

## OVER TO YOU

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